

VISIT...

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Summer In The City

Words and Music by JOHN SEBASTIAN,
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Moderately, with a steady beat

mf

Cm **Cm/Bb** **Cm/A** **Csus2/A $\flat$** **G**

Hot town, summer in the cit-y, back o' my neck get-ting dirt-y and grit-ty.
Cool town, eye-nin' in the cit-y, dressed so fine and-a look-in' so pret-ty.

Instrumental to Fade

Cm **Cm/Bb** **Cm/A** **Csus2/A $\flat$** **G**

Been down, is-n't it a pit-y. Does-n't seem to be a shad-ow in the cit-y.
Coo cat, look-in' for a kit-ty. Gon-na look in ev'-ry cor-ner of the cit-y.

G7/B **Cm** **C**

All a-round, peo ple look-in' half dead, Walk-in' on the side-walk hot-ter than a match, yeah.
I'll be wheeZ-in' like a bus stop. Run-nin' up the stairs, gon-na meet you on the roof-top.

F



Bb



But at night it's a dif - ferent world, —

F



Bb



F



Bb



Go out and find a girl, — Come on, come on and dance — all night, —

F



Bb



Dm



G



de - spite the heat it - ll be al - right, — And babe, con't you know it's a pit - y, The

Dm



G



Dm



G



days can't be like the nights, In the sum - mer — in the cit - y, — in the

1 **Dm** **G** 2 **Dm** **G**

sum - mer in the cit - y. sum - mer in the cit - y.

Cm **Ab7**

(Instrumental)

Cm **Ab7** **Cm** **Cm/Bb**

Cm/A **Csus2/Ab** **G** **Cm** **Cm/Bb** **Cm/A** **Csus2/Ab** **G**

D.S. and Fade (Instrumental)

The musical score is written for piano and voice. It begins with a key signature of one flat (B-flat) and a common time signature. The first system shows the vocal melody with lyrics 'sum - mer in the cit - y.' and piano accompaniment. The second system continues the vocal melody. The third system is an instrumental section for the piano, marked '(Instrumental)'. The fourth system continues the instrumental section. The fifth system is another instrumental section. The sixth system is the final instrumental section, marked 'D.S. and Fade (Instrumental)'. The score includes various chords and chord diagrams for the piano accompaniment.